DVP Color 簡介及使用說明

DVP Color 是由顏料 (Pigment)、樹脂(Resin)、分散劑(Dispersant)...等,經過特殊研磨分散工程,將有機顏料或無機顏料與樹脂結合而得之粒狀或片狀顏料。其優點為 DVP Color本身無味、無污染性且便於儲存運送,使用只要以一般酮類及芳香族等有機溶劑,加以溶解即可,而無一般液狀油墨之缺陷。一般液狀油墨如長期儲存時,容易發生沈澱分離色變及溶劑揮發,如使用DVP Color則無此缺陷。

DVP Color溶解成油墨後,主要用途是PVC膠膜,膠布之表面印刷,其特點為具有高光澤,高鮮明度,高密著性及耐移行性,耐磨擦之優點。茲就本公司DVP Color基本色逐一介紹如後:

1.黃色系列 (Yellow Series)	4.棕色系列 (Brown Series)
(A) 無機顏料	DVP BROWN 587: 色相黃味。
DVP YELLOW 114A: 色相中黃	(a) 屬鍛燒氧化鐵(Fe2O3)之產品, 耐熱, 耐候均佳,
為鉻黃(Chrome yellow)製品,其主要成分為鉻黃	唯光澤度中等。
(Chrome Yellow),均為含鉛顏料,印刷製品遇硫(S)容易	(b) DVP BROWN 587,因比重較大,其液狀油墨,靜置數
變黑,因此在印刷選用上,應考慮下游加工用途。鉻黃	日後會微有沈澱,但因其色相普受歡迎,故仍被大
製品具有明亮, 高遮蓋力之優點, 故仍為業者普遍採	
	┃ 量採用。 ┃
用。 銘黃因比重較大(5-6)的關係, 在低黏度時易生沈	「此在五日 ()/islat Carias)
澱,且因其含鉛,有毒性應避免使用在食品包裝之印刷	5.紫色系列 (Violet Series)
	DVP VIOLET 9Z260為高級合成顏料製成,其耐光、耐
(B) 有機顏料	熱、光澤均優, 唯耐溶劑稍差, 故高著色量使用,宜注意
DVP YELLOW 113: 色相檸檬黃味, 鮮艷度佳。	其移行性。
DVP YELLOW 9Z246C:色相紅黃,鮮艷度佳,透	
明。	6.藍色系列 (Blue Series)
(a) 113、9Z246C兩種色料, 屬雙偶氮(Disazo	藍色系列主要顏料酞花青藍(Phthalocyanine Blue),
Yellow)產品,著色力強、透明、無毒。	DVP BLUE 9Z249B之流動性及物性(耐熱、耐候)均優。
(b) 因比重小, 故於低黏度時不會沈澱, 假使使用無	
機色料有沈澱之困擾時,建議改用有機顏料。	7 始分 乏利 (Crean Carica)
	7.綠色系列 (Green Series)
2.橙色系列 (Orange Series)	DVP GREEN 32:色相黃味。
	DVP GREEN 9Z247B:色相藍味
DVP ORANGE 9Z216: 屬紅味之橙色。 其成份為	Green 為 Phthalocyanine Green 製造, 其性質和
鉬紅(Molybdate Orange)含鉛,耐硫性差。	Phthalocyanine Blue相當, 耐熱、耐候皆佳。
3.紅 <u>色系列 (Red Series)</u>	8.白色系列 (White Series)
VPT PINK 9A574A 屬螢光桃紅。	DVP WHITE 887 採用R型品之二氧化鈦(TiO2)製造, 白度
DVP RED 9Z113 色相黃味。	
DVP RED 87K 色相藍味。	光澤佳。
DVP RED 9Z214 色相黃味。耐熱, 耐光優。	o 四左ズ刊 (Pla als Cauita a)
	9.黑色系列 (Black Series)
DVP RED 9Z250B 色相藍味。耐熱, 耐光優。	DVP BLACK 85HN以高級碳黑(Carbon Black)製造,
	具有極佳之流動性, 黑度、光澤均優。
(a) VPT Pink 9A095屬螢光色,其耐候、耐熱較差。優點	
為色澤艷麗,故不要求物性或室内用品上,普遍被採	
(b) 9Z113、87K屬通用級之紅色系列, 在不要求高物性	
下,可採用但應避免少量及淺色使用。	
(c) 9Z214、9Z250B為高級之紅色系列, 其物性相當優	
秀, 且色彩鮮艷又富光澤, 在粉紅、淺色印刷或低著	
色量時建議採用。	

SUMMARY INTRODUCTION OF DVP COLOR

DVP Color is made of pigment, resin, dispersant, etc. The organic or inorganic pigment is mixed with resin to produce DVP color in granule and slice form by mean of special grinding and dispersion process. The advantages of DVP color are as following : smell-less, no pollution, and easy for shipment and storage. When using it, just dissolve it in ketone and aromatic solvents. After a long period of time, the liquid ink is usually easy to create precipitation, separation, discoloring and solvent volatilization. Using DVP Color, all such disadvantages can be overcome. After DVP color dissolved into ink, it is usually used for printing on PVC film and PVC leather. Its special features are high gloss, high brightness, high adhesion, high resistance to migration and friction, etc. Below is the summary introduction of the DVP Color promoted by our company :

migration and friction, etc. Below is the summary introduction of	f the DVP Color promoted by our company :
1. Yellow Series :	4. Brown Series :
(A) Inorganic Color :	DVP BROWN 587 : Hue is yellowish
DVP YELLOW 114A : Hue is medium yellow.	(a) DVP BROWN 587 is made of Fe ₂ O ₃ Products with excellent
The above two are all chrome yellow products, all are	resistance to heat and weather. However, their gloss is medium.
lead-contained pigments. As the printed matters are easy to turn	(b)DVP BROWN 587 : Due to high specific gravity, its liquefied ink
black when they meet with sulfur(S), therefore, when used for	willbe precipitated after storage for a couple days. However, due to
printing, attention should be paid to down stream reprocess. As the	its hue is popular, it is still widely used.
chrome yellow products have the advantages of brightness, high	I I I I I I I I I I I I I I I I I I I
hiding power, it is still widely used by the traders. Due to high	5. Violet Series :
specific gravity, the chrome yellow is easy to create precipitation	DVP VIOLET 9Z260 are made of high class syntheticpigment with
when it is in low viscosity form. Also, as it contains lead, is	superior resistance to light and heat and with excellent gloss. However,
poisonous, it is recommended that chrome yellow must not be used	its resistance to solvent is poor. Therefore, when it is used for high color
for printing on food packages.	application, attention should be paid to its migration.
(B) Organic Color :	
DVP YELLOW 113 : Hue is citrine yellow with good brightness.	6. Blue Series :
DVP YELLOW 9Z246C : Hue is reddish yellow with good	Blue series is made chiefly from phthalocyanine blue pigments. DVP
brightness andtransparent.	BLUE 9Z249B's flow ability and physical property (resistance to
DVP YELLOW 9Z133 : Hue is reddish with good brightness,	heat and weather) are excellent.
transparent.	
(a) "113" and "9Z246C" are of Disazo Yellow products with	7. Green Series :
strongability for Color application, transparency and	DVP GREEN 32 : Hue is yellowish.
nonpoisonous.	DVP GREEN 9Z247B : Hue is bluish.
(b) Due to low specific gravity, it can not create precipitation in	The phthalocyanine green is made of phthalocyanine green with its
low viscosity form. If there is any trouble in use of inorganic	property corresponding to that of phthalocyanine blue and with
color, it is recommended that organic color should be used.	excellent resistance to weather and heat.
2. Orange Series :	0 White Carina
	8. White Series :
Inorganic Color :	DVP WHITE 887 is made of R-type TiO ₂ . Its white gloss is excellent.
DVP ORANGE 9Z216 : Redish orange. Molybdate orange, it	0 Plaak Spring
contains leadand has poor resistance to sulfur.	9. Black Series : DVD BLACK SSUN is made of high class orthogolactic Its flaughilts
3. Red Series :	DVP BLACK 85HN is made of high class carbon black. Its flowability,
S. Red belles .	blackness and gloss are all excellent.
VPT PINK 9A574A Hue is fluorescent pink color	
DVP RED 9Z113 Hue is Yellowish.	4
DVP RED 87KHue is bluish.DVP RED 9Z214Hue is Yellowish, excellent resistance to heat and light.	4
DVP RED 92214 Full is Tenowish, excellent resistance to heat and light. DVP RED 92250B Hue is bluish, excellent resistance to heat and light.	4
2.	1
(a) VPT PINK 9A574A is a fluorescent color with weather and	
heat resistance slightly inferior to common use class red series	
Its advantage is brightness. Therefore, if the heat resistance is	
not demanded or it is for the indoor items, it still can be widely	7
used.	
(b) The above $9Z113$, $87K$ are the common-use class	
red series. If the high physical property is not demanded, it car	
be used, but inhibit to use in small amount and tinting color.	
(c) The above 9Z214、9Z250B are of high	
class red series. Its physical property is excellent. Also, its	
color is bright with gloss. It is recommended for pink and	
tinting color printing or low color application.	

TECHNICAL INFORMATION

I. DVP Color Series: Pigment Preparation for PVC Printing

The DVP is soluble in organic solvent, and very easy to handle due to its dry appearance and non-staining characters.

DVP Color	Formula 1 (General PVC Film)		Formula 2 (Overlay for Rigid PVC Film)				
DVFC0101	Chip	Solvent	Chip	Medium	Solvent		
YL 114A	25	75	25	10	65		
YL 113	15	85	13	20	67		
YL 9Z246C	12	88	12	20	68		
OR 9Z216	30	70	25	10	65		
PK 9A574A	10	90	10	10	80		
RD 9Z113	15	85	13	20	67		
RD 87K	15	85	13	20	67		
RD 9Z214	15	85	13	20	67		
RD 9Z250B	15	85	13	20	67		
VL 9Z260	10	90	10	10	80		
BR 587	30	70	25	10	65		
BL 9Z249B	15	85	13	10	77		
GN 32	15	85	13	10	77		
GN 9Z247B	15	85	13	10	77		
WH 887	25	75	25	20	55		
BK 85HN	15	85	13	10	77		
Medium □ VPI NC 8C248(Suggestion) Solvent □ MEK : Cyclohexanone = 87 : 13(Suggestion)							

The recommended recipe to dissolve the DVP color Solution is as follows.

II. How to dissolve

Stirring the mixed solvent shown above with low speed (200rpm) thoroughly, then DVP chips are poured slowly. When DVP Chips are added completely, adjusting the stirring rate to 600~1000rpm, continue to stir for 40~60minutes.

III. Test Method

1. Color Shade (Hue)

Enclosed the formulated solution above for 1 hour mixing, drop Standard solution and Test solution on the white or transparent sheet, the distance between these 2 solutions must be about 1.5cm, then spread these solution by using K hand coater (or K control coater) No.2 or No.3. Compare the specimen and standard.

2. Viscosity

Using the formulation for the color shade, enclosed and agitated for 1hour, then take out, to check the viscosity by using BM-TYPE Viscosity meter. The operating condition is using #2 Pin rotating at 60rpm for 1minute, to check the temperature of the solution.

Note : Unit of viscosity : cP (centipoise) or Second (Using Zahn cup #3)

3. Blocking

The test solution printed on the white or transparent sheet to put under the room temperature for 30minutes, cut to $5\text{cm}\times5\text{cm}$ in size, at the same time, to cut the white sheet for $5\text{cm}\times5.5\text{cm}$ in size, laminated these 2 pieces of test sample face to face between two glass plates, loaded by 120gr/cm^2 , then, remove into the Gear Oven at the temperature of 50°C for 5 hours, observed the state of Blocking assessed on 1-to-5 scale.

4. Crocking Resistance

Printing the test solution on the white sheet, white chips were printed on black sheet to put in the room temperature for 24 hours, then, cut to 2.5cm×28cm in size, placed on the Crock meter and rubbed 25 times against a dry white cotton fabric at a pressure of 0.9kg/cm². Marking off on the cotton was evaluated on 1-to-5 scale.

Rating	Staining of cotton	Crocking Resistance
5	No staining	Very good
4	Trance	Good
3	Weak	Fairly good
2	Appreciable	Moderate
1	Heavy	Poor

5. Heat Resistance

Test solution printed on the white or transparent sheet were left in an air circulating oven for 20minutes at $180^{\circ}C \pm 2^{\circ}C$, The change of shade is assessed on a 1-to-5 scale.

Rating	Shade of test samples	Heat Resistance
5	Unchanged	Very good
4	Trance changed	Good
3	Slightly changed	Fairly good
2	Considerably changed	Moderate
1	Severely changed	Poor

6. Light Fastness

The printed sheet is carried out of a specified in a Fade-O-Meter. Assessments were made using the 1-to-8 Blue Scale as to the degree of their fading and discoloration.

Blue Scale Light Fastness						
Rating	Blue Scale	Fade-O-Meter Full Exposure				
8	Outstanding	400 hours				
7	Excellent	200 hours				
6	Very good	100 hours				
5	Good	50 hours				
4	Fair	25 hours				
3	Moderate	12 hours				
2	Poor	6 hours				
1	Very poor	3 hours				

PVC 膠布印刷用色砂產品目錄

Catalog of DVP Color

PVC Full Printed				ance	ance	Chemical Resistance		
	Color Name Pigment No.	Light Fastness	Heat Resistance	Blocking Resistance	Crocking Resistance	3N HCL	10% NaOH	10% Na ₂ S. 9H ₂ O
	DVP YELLOW 114A PY-34	8	5	4	4	4	3	1
	DVP YELLOW 113 PY-81	7	4-5	4	5	5	5	5
	DVP YELLOW 9Z246C PY-83	7	5	4	5	5	5	5
	DVP ORANGE 9Z216 PR-104	7	5	4	4	4	3	1
	VPT PINK 9A574A PR-173	3	3	4	3	4	4	4
	DVP RED 9Z113 PR-48:1	5-6	4	4-5	3	5	3-4	5
	DVP RED 87K PR-48:2	5	3	4	3	5	3	5
	DVP RED 9Z214 PR-221	7	4-5	4	4	5	5	5
	DVP RED 9Z250B PR-122	7-8	5	5	5	5	5	5
	DVP VIOLET 9Z260 PV-23	7	5	4	4	5	5	5

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PVC 膠布印刷用色砂產品目錄

Catalog of DVP Color

PVC Full Printed				ance	Blocking Resistance Crocking Resistance	Chemical Resistance		
	Color Name Pigment No.	Light Fastness	Heat Resistance			3N HCL	10% NaOH	10% Na ₂ S. 9H ₂ O
	DVP BROWN 587 PR-101	8	5	5	5	5	5	5
	DVP BLUE 9Z249B PB-15:3	8	5	5	5	5	5	5
	DVP GREEN 32 PG-7	8	5	5	5	5	5	5
	DVP GREEN 9Z247B PG-7	8	5	5	5	5	5	5
	DVP WHITE 887 PW-6	7	4	5	4	5	5	5
	DVP BLACK 85HN PBk-7	8	5	5	5	5	5	5
以上所列物性數據為典型 必須自行測試所需物性。	包試驗數據,不做產品規格	圣 及保	證。尤	其著住	色量低	於 0.	1%時3	客戶

The above data and results are based on controlled or lab work and must be confirmed by Buyer by testing for the intended conditions of use.